

TO

Jon Hanson

FROM

R. Tetterhorst

SUBJECT

No. 9 & 10 FOLD

MESSAGE

DATE April 10 1975

Thanks for the 1795 G7, as well as for the information about it and the other thoughts contained in your letter. As Bill Raymond will tell you, I had planned to bid on the Dupont specimen, but did not bid on either that one or the 1797 G4 at his suggestion. In turn, I appreciate your holding back on the 1802 and 1832. Have sent \$1150 to Stock's as you instructed, and the balance to WKR.

Peace

No. 9 FOLD

cc WKR

No. 10 FOLD

SIGNED

Tetterhorst

REPLY

DATE

19

No. 9 & 10 FOLD

SIGNED

SPEED LETTER

TO STACK'S

FROM R. TETTENHORST

SUBJECT

No. 9 & 10 FOLD

MESSAGE

DATE April 10 1975

Enclosed please find cashier's check
for \$1,150^{xx}/100. Please credit to
account of Jon Hanson.

Sincerely,

cc JON HANSON

No. 9 FOLD

No. 10 FOLD

SIGNED

Tettenhorst

REPLY

DATE

19

—NO. 9 & 10 FOLD

SIGNED

WKR

From the desk of:

Jon Hanson 9/2/75

Dear Tetterhorst,

You missed nothing at
the recent A.N.A. convention.

I have two items for sale
that might interest you, as
follows: 5 known with break ^{Formerly WKR} slightly bent
1826 G-2, but with the extremely
rare heavy obverse die break ²⁰⁰⁻²⁵⁰
Borderline R-8 with the break ^{honestly} 350 if not
Probably the sharpest known. ^{bent} 500 ^{or}

^{about 50}
1795 G-4. AU/UNC. Possibly 3rd
or 4th finest seen. Extremely rare
condition with some original surface.
Usual strike for the variety, but
much finer than the Boston coin
sold as UNC. and recently coming
up for auction ^{Honestly worth} ^{between 2000-2500} 3500 ^{or}

Let me know what is new with
you. (?) Thanks. ^{Hurriedly} Jon H

February 24, 1982

Mr. Jon Hanson
Box 5499
Beverly Hills, CA 90210

Dear Jon:

I found my copy of the Spence sale, and I do have notations of the buyers of many of the half cents. In some cases, I did not make notations. The bidding initials I have written down in my memory as to their identify are as follows:

Lot #819	RAR (Rarcoa)
" #820	WKR (Bill Raymond)
" #821	RC (Roger Cohen)
" #822	HER (An attractive blonde lady previously unknown to the half cent community)
" #823	HER
" #824	WKR
" #825	RAR
" #826	SEX (myself)
" #827	RAR
" #828	RAR
" #829	RG (I don't remember who this is--possibly Ricky Gross)
" #830	JRM (Jim McGuigan, I believe)
" #834	AB (unknown)
" #835	SEX
" #837	MF (unknown)
" #841	JM (Don't know if this is an error and it was Jim McGuigan or not)
" #842	SEX
" #843	RAR
" #849	JML (I think is Jon Lusk)
" #850	PIC (unknown--could it be Picker?)
" #851	SEX
" #852	SI (Steve Ivy)
" #854	PIC
" #855	SEX
" #856	SI
" #859	SEX
" #860	HH (unknown)
" #861	MBS (Mulford B. Simon)

Mr. Jon Hanson
Page 2
February 24, 1982

Lot	#862	SI
"	#864-5-6	SEX
"	#867-8-9	TD (unknown)
"	#870	MBS
"	#873	MBS
"	#874	SI
"	#875	MBS
"	#876	MBS
"	#877	RE (unknown)
"	#879	SI
"	#880	SEX (returned, as we discussed)
"	#882	SI
"	#883	BB (unknown)
"	#884	SI

Very sincerely,

Bernard Edison

rmt

From the Desk of . . .

Jon Hanson

12/28/87

Dear Tet,

Sorry we didn't have any
time in NYC at the auction; however,
I'm sure the series pleased you
over other things.

I just wondered if you are
selling any duplicates.

Look forward to hearing from
you. Hope you & yours are having
a fun holiday season.

In love

JTH

R. TETTENHORST
P. O. Box 14020
Saint Louis, Missouri 63178

Mar 28, 1988

Dear Jon,

Tried to reach you by phone but was unsuccessful. Thanks for your note which did get to me on the second attempt.

I have avoided selling duplicates, primarily to escape tax issues, but also because it sometimes creates arguments. However, I have traded some duplicates from time to time. At least that allows valuation on a comparable basis, rather than disputing whether prices are "too high," etc.

A couple of years ago you mentioned that you might have some coins for me, if I remember correctly. Perhaps we could work some trades that would help us both.

If you are interested, let me know what you would like me to bring to EAC, either for you to consider, or to compare with what you have for me.

You know pretty much what my collection is. I have added - since you saw it - primarily four coins from Jules Reiser and a small group from ^{Norweb} ~~from~~ ^{which you know.} Also I traded a few to Jim McGuigan for the Norweb 1852 large berry he bought. Otherwise, my collection is about as you saw it, plus a few low grade errors, die states, etc.

In any case, trade or not, looking forward to seeing you at EAC.

Best,

Tell

4 June 1991:

G. Jon Hanson - A listing of coins he displayed at Long Beach and I presume to be from his collection and those listed by him in Breen's Encyclopedia Condition Census. Total count 63 pieces.

B.S. = Breen State. Breen's definition of "Sub-Variety" - page 64, and his parameters for the "Condition Census" - pages 64 & 65.

1793:

- C-1 "EF" BS I
- C-1 "AU" Late state of rev. Discovery piece and Jon claims is Finest Known. Plated as BS IV on page 71 of Breen.

1794:

- C-1b "Fine"
- C-2a "AU" Jon claims it to be the finest known.
- C-3a "VF"
- C-4a MS 60 - early obv. die state. This and the following piece have red - super! coins - BUT neither are listed in his census for this var.
- C-4a MS 60 - late obv. die state. Could these be Ted Naftziger's coins??
- C-5a "VF" "w/interesting and unusual planchet cracks on the reverse."
- C-7 "VF"
- C-8 "EF" Jon claims it to be the 2nd finest known.

1795:

- C-1 "UNC" - prooflike (as many are) obv.
- C-2b "AU"
- C-3 "About EF"
- C-4 "Proof-like UNC" in Breen's CC.
- C-5a "UNC"
- C-5b "VF"
- C-6a "UNC"

1797:

- C-1 "UNC"
- C-1 "UNC" on a TAL plan.
- C-2 "AU" on a TAL plan.
- C-3a "About EF"
- C-3b "EF" "Struck off-center on both sides."
- C-3b "VF" "Overstruck on a large cent of 1798"

1802/0:

- C-1 "About VG"
- C-2 "About EF"

1803:

- C-1 "UNC"
- C-2 "VF" Pitted obv. & rev. - plated for BS II
- C-3 "UNC"
- C-4 "UNC"

1804:

- C-1 "UNC"

C-3 "VB" Plate coin - compare this with the "VB" on page 35 of Photograde.
C-4 "VF"
C-5 "UNC" and Finest Known.
C-6 "UNC" BS I.
C-7 "EF" BS I.
C-7 "EF" BS II.
C-7 "Abt. EF" BS VI.
C-8 "UNC"
C-9 "UNC"
C-10 "UNC"
C-11 "UNC"
C-11 "EF"
C-12 "UNC"

1805:

C-1 "UNC"
C-3 "Abt. EF" Finest known. Nice dark olive, great plan.
C-4 "UNC"

1806:

C-1 "UNC"
C-2 "UNC" Proof-like surfaces - super coin and Finest Known.
C-3 "Abt. F"
C-4 "UNC"

1807:

C-1 "UNC"

1808/7:

C-1 "VB"
C-2 "AU" w/dark brown plan. Finest Known.
C-2 "EF" w/obv. break BS VI - dark brown plan.
C-3 "UNC"

1809:

C-3 "UNC"
C-4 "UNC"
C-5 "UNC"
C-5 "UNC" BS III.

1810:

C-1 "UNC"

1825:

C-1 "UNC" BS III "early".
C-1 "UNC" BS III "late".
C-2 "PROOF obv./ UNC rev."

1826:

C-2 "Abt. UNC"

Subj: Re: EAC Region 8 Newsletter #560, December 15, 2007
Date: 12/15/2007 12:29:57 P.M. Central Standard Time
From: 
To: 

Jon Hanson is certainly correct that the Brobston fixed price catalogue published by Stacks in 1963 (I am even older than Jon) contains the finest fixed price collection of half cents ever. I say this because of the completeness of the Brobston collection, which contains so many of the proof-only varieties, a Mickley restrike, both 1796's, and others. Chris and Bob only said "possibly the finest," so they were not literally inaccurate. And there is room for further analysis of the comparative grades between the specimens in the two collections. A great whist match, indeed ! Bob Yuell, as the whist match expert, do you want to take on this project ? Given the difference in grading standards over 44 years, the comparison would have to be between the photographs in the Stacks reprint of the Brobston catalogue and those in the Spurlock catalogue.

As to the catalogues themselves, I think the Spurlock one is clearly better, given the color pictures, the pedigree information and the current rarity information.,

In any listing of fixed price sales I would include Roger Cohen's typed 1972 offering of his mostly low grade duplicates. Although it makes no pretense of completeness, or elegance for that matter, it contains enough rarities to be worth attention. This list has all nine 1794a varieties, a 1707 gripped edge. missing in both Brobston and Spurlock, 1802 C1, and the 1811 Mickley restrike, among many others. It is worth noting that in spite of Roger's disclaimer, his grading was significantly more generous than current EAC standards. R. Tettenhorst

See AOL's [top rated recipes](#) and [easy ways to stay in shape](#) for winter.

R. TETTENHORST

220 NORTH FOURTH STREET

SUITE A

ST. LOUIS, MO 63102

December 10, 2008

Mr. Jon Hanson
P.O. Box 81555
Wellesley Hills, MA 02481

Dear Jon:

Enclosed is the copy of Roger's fixed price list. It is undated, but according to my records, it was sometime in 1972. My original of this fixed price list was covered with notations and comments that I made at the time. However, Marsha has done a good job of cleaning it up in order to make you a reasonably clean copy.

At the time, I bought over thirty specimens from this FPL, which was the first time I made Roger's acquaintance. It was also my first opportunity to acquire a number of the rarer varieties.

To answer your inquiry, there is nothing much new to report. I am in reasonably good health, having just passed my eightieth birthday. It has been a few years since I acquired anything significant. The last interesting item I bought was a specimen of the 1849 large date, which I believe is a proof.

The only dupes that I have are a number of lower grade specimens of common variety; nothing that I think would be of any interest to you.

I agree with you that Massachusetts, and particularly the greater Boston area, is a great place to live.

If there is any other information that I have that would be helpful to you, please let me know.

Sincerely,



Enclosure

Roger S. Cohen, Jr.
4720 Montgomery Lane
Bethesda, Maryland 20014

FIXED PRICE LIST #1

Recently I had the opportunity to purchase a very extensive Half Cent collection. This acquisition plus a few others that I have accumulated has resulted in an inventory of 86 of the 96 known varieties of Half Cents. I wish to dispose of these coins. Accordingly I am sending you this list for your consideration. The prices are net and preference will be given to orders accompanied by a remittance.

As I stated in my book, AMERICAN HALF CENTS, "The author is of the opinion that condition amounts to little more than what the collector, dealer or cataloguer wants it to be. Each person must learn to make his own evaluation and, depending on the circumstances, let his evaluation be known." I have set forth my opinion of the condition of the following coins. However any coin which is unsatisfactory may be returned to me within five days of receipt for a full refund.

1793	CMM #2 (G-3). This is the plate coin in my book.	VF-20	\$950
1793	CMM #4 (G-2). Another plate coin. However, the photograph did not do justice to the coin.	VG- 7	325
1794	CMM #1a (G-9). Again a plate coin from my book.	VF-30	300
	Another	Good- 6	75
1794	CMM #2a (G-5). Clashed die, even wear, chocolate color	VG- 7	85
	Another	Good- 4	45
1794	CMM #3 (G-7). A very rare variety. Has a number of small dents.	VG- 8	400
1794	CMM #4 (G-4)	VG- 8	100
1794	CMM #5 (G-8). Has edge bruise and light pitting.	VF-20	225
1794	CMM #6 (G-6). Sharp strike but green olive in color on granular planchet. Another very rare variety.	F-12	450
1794	CMM #7 (G-2). Granular planchet but pleasant color	F-15	425
1794	CMM #8 (G-3). Usual weak right reverse.	VG-10	350
1794	CMM #9 (G-1). Plate coin in book. Another. With small attempted puncture	F-15	175
	Another, with heavy corrosion spots.	VG-10	100
		Good- 4	50

1795	CMM #1 (G-1). Supurb color and strike.	EF-40	450
	Another. Evenly pitted.	VG-10	70
	Another.	Good- 6	50
1795	CMM #2a.	VF-20	275
	Another, but with extensive corrosion spots	VF-20	75
1795	CMM #3 (G-7)	Good- 6	220
1795	CMM #4 (G-4). Usual strike with words HALF CENT illegible on reverse and center of bust weak on obverse	VF-20	200
	Another.	F-12	135
1795	CMM #5a (G-6)	Fair- 3	25
1795	CMM #5b (G-6). Granular blanchet.	F-12	350
	Another.	VG- 8	250
	Another. Damaged	VG- 8	125
1795	CMM #6a (G-5).	VF-35	300
	Another.	V-15	145
	Another. Attempted puncture.	VG- 7	30
1795	CMM #6b (Not in Gilbert)	F-12	650
1796	CMM #2. (G-1). Reverse is smooth with rim damage.	Fair- 3	600
1797	CMM #1 (G-4)	VG- 8	65
	Another.	Good- 6	55
	Another. Struck over TAL token	Fair- 3	25
1797	CMM #2 (G-3)	VG-10	100
	Another	VG- 7	75
	Another	Fair- 3	30
1797	CMM #3a (G-2)	F-15	160
	Another	VG- 8	110
	Another	Good- 6	80
1797	CMM #1b (G-1)	VG-10	450
	Another	Fair- 3	110
1797	CMM #3c (Not in Gilbert). The reverse gripped edge. Only 8 specimens known to me.	Fair- 3	450
1800	Only variety. A choice specimen	Unc-60	225
	Another	AUnc-55	175
	Another	EF-40	65
	Another	VF-30	40
	Another	VG-10	17
	Another	Good- 6	10

1802	CMM #1 (G-2). With part of cent undertype visible to left of date. Attempted punctures on both obverse and reverse. Still a very rare variety.	Good- 6	\$900
1802	CMM #2 (G-1). On granular planchet.	F-12	225
	Another. With undertype on reverse.	VG-10	135
	Another. With undertype on reverse.	VG- 8	130
	Another.	Good- 6	80
	Another.	Fair- 3	45
	Another. Holed. However, the words HALF CENT are strong.	VG- 7	30
1803	CMM #1 (G-2). Granular surface.	EF-40	50
	Another.	VF-25	30
	Another.	F-12	17
	Another.	VG- 8	10
	Another.	Good- 4	8
1803	CMM #2 (G-4). With broken reverse die. A very ugly coin but a very rare state. From the Brobston collection.	VG- 8	125
	Another. but reverse rim not broken	F-12	80
	Another.	VG- 8	50
1803	CMM #3 (First use) (G-3)	F-12	30
1803	CMM #3 (Second use) (G-3)	VF-35	35
	Another.	F-15	22
	Another.	VG-10	14
	Another.	Good- 4	8
1803	CMM #4 (G-1)	VF-30	100
	Another.	F-15	50
	Another.	VG-10	40
	Another.	VG- 8	35
	Another.	Good- 6	20
1804	CMM #1 (First Use) (G-6)	VG- 8	20
1804	CMM #1 (Second Use) (G-6)	VF-35	150
	Another.	VF-20	100
	Another.	F-15	50
	Another.	VG-10	30
	Another. Fitted,	F-12	20
	Another.	VG- 8	20
1804	CMM #4 (G-10)	VG- 8	225
	Another, but with X scratch on obverse. Plate coin from book.	VG- 8	175

1804	CMM #5 (G-II)	EF-40	\$275
	Another.	VF-20	110
	Another.	VG- 7	45
	Another.	Fair- 2	15
1804	CMM #6 (G-8) Die state 1	VF-30	45
	Another Die state 1	VF-25	40
	Another Die state 8	VF-20	35
	Another Die state 2	VF-30	45
1804	CMM #7 (G-9)	VF-25	325
	Another. Bent and scratched	VG- 8	100
	Another. With broken reverse rim.	VF-25	350
1804	CMM #8 (G-7)	EF-45	110
	Another.	VF-40	70
	Another. With broken obverse die.	VF-30	75
	Another.	VF-25	40
	Another. With broken obverse die.	F-15	40
	Another. Edge dent.	VG-10	12
	Another.	G- 6	8
1804	CMM #9 (G-5)	EF-45	150
	Another.	VF-20	35
	Another.	Good- 6	9
1804	CMM #10 (G-4)	Unc-60	225
	Another.	Unc-55	150
	Another.	EF-45	100
	Another.	VF-25	35
	Another.	VG-10	16
1804	CMM #11 (G-1)	VF-35	150
	Another.	VF-20	75
	Another.	F-12	50
	Another.	VG-10	35
	Another.	Good- 6	18
1804	CMM #12 (G-3)	Unc-60	175
	Another.	Unc-50	125
	Another.	VF-20	35
	Another.	Good- 4	8
1804	CMM #13 (G-2)	VF-35	40
	Another.	VF-20	28
	Another.	F-15	25
	Another.	VG- 8	10
1805	CMM #1 (G-1)	Unc-60	120
	Another.	VF-35	50
	Another.	VF-20	30
	Another.	VG-10	13
	Another.	Good- 6	9

1805	CMM #2 (G-4). Plate coin.	VG-10	\$350
1805	CMM #3 (G-3). Plate coin.	VG-10	200
	Another.	VG- 7	150
	Another.	Good- 4	75
	Another.	Fair- 3	55
1805	CMM #4 (G-2)	AUnc-55	90
	Another.	VF-20	25
	Another.	F-15	20
	Another.	VG-10	12
1806	CMM #1 (G-1)	AUnc-55	125
	Another.	EF-40	50
1806	CMM #2 (G-2). Plate coin.	VF-30	150
	Another.	VF-20	135
	Another.	VG-10	50
	Another.	Good- 6	35
1806	CMM #4 (G-3)	Unc-60	125
	Another.	VF-30	50
	Another. With extensive rim damage.		6
1807	Only variety.	AUnc-50	75
	Another.	VF-30	45
	Another.	VG- 8	12
1808	CMM #2 (G-1)	VF-30	450
	Another.	F-12	80
	Another.	VG-10	45
	Another.	Good- 4	40
	Another. With broken obverse.	Good- 6	50
1808	CMM #3 (G-2) Plate coin.	Unc-60	175
	Another.	VF-20	35
	Another.	F-15	30
	Another.	VG-10	15
1809	CMM #1 (Not in Gilbert)	VG- 8	275
1809	CMM #2 (G-3)	VF-30	60
	Another.	F-15	35
	Another.	VG- 8	22
	Another.	Good- 5	15
	Another.	Fair- 3	8
1809	CMM #3	Unc-60	140
	Another.	AUnc-50	110
	Another.	VF-30	30
	Another.	F-15	20
	Another.	Good- 6	9

1809	CMM #4 (G-1)	VF-35	\$ 95
	Another. Struck from worn dies	VF-25	60
	Another.	F-15	30
	Another.	VG-10	20
	Another.	Good- 6	10
1809	CMM #5 (G-5)	EF-45	100
	Another.	VF-25	40
	Another.	F-15	25
1809	CMM #6 (G-2). Plate coin.	AUnc-55	100
	Another.	VF-20	25
	Another.	F-15	20
	Another.	VG-10	15
	Another	Good- 6	9
1810	Only variety. Plate coin	AUnc-50	120
	Another.	VF-30	75
	Another.	VF-20	55
	Another.	F-15	35
	Another.	VG- 8	20
1811	CMM #1 (G-2) 4* break	EF-45	525
	Another. without break	VF-20	165
	Another. without break.	F-12	130
	Another. With 4* break.	VG-10	125
	Another. Without break. Rim damage.	VG- 8	40
	Another. With 4* break	Good- 4	65
1811	CMM #2 (G-1) Granular planchet.	EF-40	325
	Another.	VF-20	150
	Another. Corroded.	VG-10	50
	Another.	VG- 8	35
	Another	Good- 6	25
1811	Micklev Restrike. This is the fifth known specimen which was not located until 1969. Specimen exhibits the usual rusted dies and is in Uncirculated condition. The specimen in the Brobston collection was priced at \$3,000. nine years ago. A once in a lifetime opportunity		
			2,500
1825	CMM #1 (G-2)	AUnc-50	100
	Another.	VF-20	35
	Another.	F-12	20
	Another.	VG-10	12
	Another.	Good- 6	8
1825	CMM #2 (G-1)	AUnc-50	60
	Another.	EF-40	30
	Another. Edge dents	VG- 8	9

1826	CMM #1 (G-1)	AUnc-55	\$ 60
	Another.	EF-40	40
	Another.	VF-30	30
	Another.	VF-20	20
	Another.	F-15	15
	Another.	VG- 8	8
1826	CMM #2 (G-2)	AUnc-50	150
	Another.	EF-45	120
	Another.	VF-30	50
	Another.	F-15	30
1828	CMM #1 (G-2)	VF-30	40
	Another.	VF-25	30
	Another.	F-15	23
	Another.	VG- 8	14
1828	CMM #2 (G-3)	Unc-60	225
	Another.	AUnc-55	125
	Another.	EF-40	85
	Another.	F-12	20
1828	CMM #3 (G-1)	Unc-60	70
	Another.	AUnc-50	50
	Another.	VF-30	20
1829	Only <u>variety</u> .	Unc-60	65
	Another.	VF-20	17
	Another.	F-15	12
1831	CMM #1 (G-1)	VF-20	950
1832	CMM #1. (G-2)	Unc-60	85
	Another.	EF-40	45
	Another.	VF-30	25
	Another.	F-12	17
1832	CMM #2 (G-1)	EF-45	40
	Another.	VF-35	25
	Another.	VF-30	20
1832	CMM #3 (G-3)	AUnc-55	65
	Another.	AUnc-50	60
	Another.	VF-30	20
1833	Only variety.	AUnc-55	65
	Another.	EF-40	30
	Another.	VF-20	18
	Another.	F-12	14
1834	Only <u>variety</u> .	Unc-65	75
	Another.	AUnc-55	65
	Another.	EF-40	30
	Another.	VF-30	20

1835	CMM #1 (G-2)	AUnc-55	\$ 65
	Another.	AUnc-50	60
	Another.	VF-20	18
	Another.	VG- 8	8
1835	CMM #2 (G-1)	Unc-60	70
	Another.	EF-40	25
	Another.	VF-30	20
1836	(G-1). Proof only date.	Gem Proof	775
1837	Token	EF-40	65
1849	Only variety	AUnc-50	70
	Another. Edge bruise	VF-30	25
	Another.	F-12	20
1850	Only variety.	Unc-65	175
	Another.	VF-30	30
	Another.	VF-20	25
1851	Only variety.	Unc-70	95
	Another.	EF-40	40
	Another. Struck on underweight planchet.	EF-40	30
	Another.	VF-20	25
1853	Only variety	Unc-65	150
	Another.	AUnc-55	75
	Another.	AUnc-50	70
1854	Only variety.	Unc-65	80
	Another.	AUnc-50	70
	Another.	EF-40	35
	Another.	VF-30	30
	Another.	F-12	12
1855	Only variety	Proof	425
	Another.	Unc-65	95
	Another.	EF-40	30
	Another.	VF-30	25
	Another.	VF-20	20
1856	(G-1)	Unc-60	75
	Another.	VF-30	33
	Another.	VF-25	30
1856	(G-2) The copper nickel trial piece (Judd 177) Proof specimen with a scratch on the reverse. Correct weight (71 grains)		1,100
1857	Only variety	Unc-65	110
	Another.	Unc-60	95
	Another.	EF-40	55
	Another.	VF-30	40
	Another.	VF-20	30

~~OK~~ ~~now~~
10/17/72

1794 C3, 6, 7, 8

1795 C3

< 1797 C3c

1800 "unc 60"

1802 C1

1803 C2 broken new, normal, C3 1st use, 2nd use, "VF 35", C4

1804 C1 heavy break^{VF 35}, C4, C5, 66 state 7, state 2,

~~1805~~ C8 no break, C10,

1805 C2

1808 C2, C2 broken obv. die, C3

~~1808~~ 1809 C3, C4

1811 C14 star break, Michley Restrike

1825 C1

1826 C2

1853 C1

1854 C1

Good health 1849 large date original in proof

Subj: **Re: Roger's FPL**
Date: 12/8/2008 7:43:06 P.M. Central Standard Time
From: [REDACTED]
To: [REDACTED]

Hi Tet,

Thank you for your email and hello after many years. I was doing a few pedigree chains last week and this PL is something I do not have in my library.

What is new with you? Anything new for the collection? I have found nothing lately, but I hope something will pop up soon. Do you have any dups available?

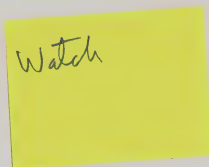
As you may know I have moved as of 12 years ago to Mass and love it up here. Quite a change from So Calif and Beverly Hills/Brentwood/Santa Monica but we love it.

My address is POB 81555, Wellesley Hills, Ma 02481.

Great email address you have!

Thanks again.

Jon



-----Original Message-----

From: [REDACTED]
To: [REDACTED]
Sent: Mon, 8 Dec 2008 8:25 pm
Subject: Roger's FPL

Jon: If you will send me your mailing list I will be glad to make you a copy of Roger Cohen' fixed price list of his duplicates. Tettenhorst

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A $\frac{E}{7}$ 4665 (10 2500) ^{CAN} 652-6316
 B 27 5335
 C 16 2535
 TOTAL 50 12535
 Sent 1/3

OFF (301) 657-2240
 FIXED PRICE LIST #1
 RES (301) 229-6891

Roger S. Cohen, Jr.
 4720 Montgomery Lane
 Bethesda, Maryland 20014

Ray Munde's (re-strike) collection

NN #61

BROBSTON

MILES

8-12

Recently I had the opportunity to purchase a very extensive Half Cent collection. This acquisition plus a few others that I have accumulated has resulted in an inventory of 86 of the 96 known varieties of Half Cents. I wish to dispose of these coins. Accordingly I am sending you this list for your consideration. The prices are net and preference will be given to orders accompanied by a remittance.

As I stated in my book, AMERICAN HALF CENTS, "The author is of the opinion that condition amounts to little more than what the collector, dealer or cataloguer wants it to be. Each person must learn to make his own evaluation and, depending on the circumstances, let his evaluation be known." I have set forth my opinion of the condition of the following coins. However any coin which is unsatisfactory may be returned to me within five days of receipt for a full refund.

- 1793 CMM #2 (G-3). This is the plate coin in my book. VF-20 \$950 Have Ch EF 650
- 1793 CMM #4 (G-2). Another plate coin. ^{(D) - Rough, not conservatively graded, fully price}
 However, the photograph did not do justice to the coin. ^{many better ones available} R3(x1) UNC FINEST 2500 VG-7 325 370
 AVF 730
- 1794 CMM #1a (G-9). Again a plate coin from my book. VF-30 300 Have Ch EF 475
 Another Good-6 75
- 1794 CMM #2a (G-5). Clashed die, even wear, chocolate color ^{(B) R2(x1)}
 Another AU(3rd FK) 575 ^{(B) - Overgraded, no defects for die & scratches, but a very base variety - should be a lot less.} VC-7 85 100
 Good-4 45
- 1794 CMM #3 (G-7). A very rare variety. ^{(B) - Overgraded, no defects for die & scratches, but a very base variety - should be a lot less.}
 Has a number of small dents. ^{(B) - Overgraded, no defects for die & scratches, but a very base variety - should be a lot less.} R6(x8) G75 VC-8 350 400 100
- 1794 CMM #4 (G-4) VC-8 100 Have Ch EF 375
- 1794 CMM #5 (G-8). Has edge bruise and tight pitting. R5(x4) VF-20 225 300
- 1794 CMM #6 (G-6). Sharp strike but green ^{(B) - Green hard to estimate, could be fair, price high not very rare}
 olive in color on granular planchet. F-12 450 175
 Another very rare variety. R6(x8) VF 400 (DIE MARKS)
- 1794 CMM #7 (G-2). Granular planchet but ^{(B) - Fairly graded, rare, price high}
 pleasant color R6(x8) VF 550 F-15 425 175
- 1794 CMM #8 (G-3). Usual weak right reverse. VG-10 350 100
 R6(x8) AU 900 (B) Fairly graded, rare, price high
- 1794 CMM #9 (G-1). Plate coin in book. F-15 175 175
 Another. With small attempted puncture R2(x1) VG-10 100 100
 Another, with heavy corrosion spots. Good-4 50

5B 1950 . OC

- (E)** Nice, fairly graded, mine a bit better, more hair & leaf detail, better centered; this one a little cleaner, more like mine. **Have AU 850**
- C** 1795 CMM #1 (G-1). Supurb color and strike. EF-40 \$450
 Another. Evenly pitted. AU550
 Another. **R2** UNC 800 Good- 6 50
- 1795 CMM #2a (G-3) AU 800 VF-20 275 275
 Another, but with extensive corrosion spots **R3** Gem Unc F.Kn. 12500 VF-20 75
VP 280 **(B)** Fairly graded, price high, but rare Good- 6 228 65
- B** 1795 CMM #3 (G-7) **R6** (x4) AU 1150
 1795 CMM #4 (G-4). Usual strike with words HALF CENT illegible on reverse and center of bust weak on obverse. VF-20 200 275
 Another. **R3** UNC 450 F-12 135 160
VG 700 → 850
- 1795 CMM #5a (G-6) **R4** (x1 1/2) Fair- 3 25 **Have VG 25**
- 1795 CMM #5b (G-6). Granular planchet. F-12 350 **Have very VF**
 Another. **R5** (x4) EF 350 VG- 8 250
 Another. Damaged VG- 8 125
- 1795 CMM #6a (G-5). **R2** EF 350, 375 ~~EF~~ VF-35 300 **Have EF 375**
 Another. V-15 145
 Another. Attempted puncture. VG- 7 30
- 1795 CMM #6b (Not in Gilbert) **R7** (x15) F-12 650 65 **Have G 25**
- 1796 CMM #2. (G-1). Reverse is smooth with rim damage. **R5** Fair- 3 600 500
- 1797 CMM #1 (G-4) **R2** AU 355 VG- 8 65 **Have EF-40 450**
 Another. Good- 6 55
 Another. Struck over TAL token Fair- 3 25
- 1797 CMM #2 (G-3) **R4** VF 300 EF 390 VG-10 100 80
 Another VG- 7 75
 Another Fair- 3 30
- B** 1797 CMM #3a (G-2) **R4** EF 450 **(D)** Fairly graded, but you hold out for better one unless price greatly reduced
 Another VG- 15 160 150
 Another Good- 6 110
 Good- 6 80
- C** 1797 CMM #3b (G-1) **R5** F 600 **(E)** Fairly graded, but like mine better
 Another VF+ 1250 EF 1025 VF-10 450 **Have "F-VF" 490**
GF (FK) 2350 [VF 1600] Fair- 3 110
- (A)** 1797 CMM #3c (Not in Gilbert). The rare gripped edge. Only 8 specimens **(A)** Fairly graded, price high, but super scarce
 known to me. **R7** (4x CMM 3b) (x= 4x115=460) Fair- 3 450 **X**
- C** 1800 Only variety. A choice specimen Unc-60 225 **Have Ch Unc. 195**
 Another CH. UNC 150 AUnc-55 175
 Another **(A)** 150 EF-40 65
 Another or better strike, no red, priced VF-30 40
 Another fully VG-10 17
 Good- 6 10

NN A2nd Solo
PC collection

(A)

1802 CMM #1 (G-2). With part of cent
undertype visible to left of date. *F+1500 for severe damage*
Attempted punctures on both obverse and
reverse. Still a very rare variety. Good- 6 \$900 500

R7

1802 CMM #2 (G-1). On granular planchet. F-12 225 250
Another. With undertype on reverse. VG-10 135
Another. With undertype on reverse. VG- 8 130
Another. Good- 6 80
Another. Fair- 3 45

R3

Another. Holed. However, the words
HALF CENT are strong. VG- 7 30

1803 CMM #1 (G-2). Granular surface. EF-40 50
Another. VF-25 30
Another. F-12 17
Another. VG- 8 10
Another. Good- 4 8

R1

(B)

1803 CMM #2 (G-4). With broken reverse
die. A very ugly coin but a very rare, as "F" 1000 *high priced but rare, not adequately*
die state. From the Brobston collection. VG- 8 125 15
Another, but reverse rim not broken AU35 F-12 80 25
Another. R5(x4) *a little over-graded, but scarce* VG- 8 50

(B)

1803 CMM #3 (First use) (G-3) R1 VF20 *a little over-graded, but scarce* 30 25
1803 CMM #3 (Second use) (G-3) *a little over-graded, but scarce* 35 40
Another. R4(x2) *a little over-graded, but scarce* F-15 22
Another. UNC 225 *common* VG-10 14
Another. AU60 Good- 4 8

B

1803 CMM #4 (G-1) *a bit over-graded with some scratches, but should be priced less.* VF-30 100 40
Another. F-15 50
Another. R4(x2) *UNC F.K. 250* VG-10 40
Another. VG- 8 35
Another. Good- 6 20

1804 CMM #1 (First Use) (G-6) VG- 8 2015 Have F 20

B

1804? CMM #1 (Second Use) (G-6) UNC F.K. 300 VF-35 150 37.
Another. VF-20 100 Have VG heavy
Another. F-15 50 20 break
Another. R4(x2) AF35 30
Another. Pitted. *Fairly graded, high-priced* F-12 20
Another. *but scarce in higher grades* VG- 8 20

B

1804 CMM #4 (G-10) EF F.K. 500 VG- 8 225 15
Another, but with X scratch on *Fairly graded, but a lot*
obverse. Plate coin from book. *over-priced* VG- 8 175

R6(x8)

7B 745 OC

B?	1804	CMM #5 (G-11)	Fairly graded, high-priced, better than mine	EF-40	\$275	VF 12.
		Another.	R5(x4) AVF 125	VF-20	110	Have VF 160
		Another.		VG- 7	45	
B				Fair- 2	15	
	1804	CMM #6 (G-8)	(E) (20 also states 2) Die state 1 UNC 200	VF-30	45	Have VF 40
		Another.	Die state (D) (20 also states 2) Die state 8 VF 35 UNC 112.	VF-25	40	
B		Another.	Die state 26 AV65 Right Grade	VF-20	35	Have EF 60 - Mine is not state 8! Is!
		Another.	3-5, 6 Scarce	VF-30	45	
	1804	CMM #7 (G-9)	4 never seen R6(x8)	VF-25	325	Have "BU" 85
—		Another.	Bent and scratched	VG- 8	100	
		Another.	With broken reverse rim.	VF-25	350	
C	1804	CMM #8 (G-7)	BAU 75 Fairly graded, a lot better than mine (which has heavy marks on both sides)	EF-45	110	
		Another.	With broken obverse die.	EF-40	70	
		Another.	With broken obverse die. x6 45	VF-30	75	Have GF+ 70
—		Another.	Edge dent.	VF-25	40	VF 42.
		Another.		F-15	40	
		Another.		VG-10	12	
—		Another.		G- 6	8	
	1804	CMM #9 (G-5)		EF-45	150	Have Unc 110
		Another.	R 2	VF-20	35	
(B)		Another.		Good- 6	9	
	1804	CMM #10 (G-4)	UNC 110 (A) Fairly graded + priced 10 (6) sharp	Unc-60	225	
		Another.	AV 47. R1 with less color	Unc-55	150	VF 37.
(B)		Another.		EF-45	100	
		Another.		VF-25	35	
		Another.		VG-10	16	
(B)	1804	CMM #11 (G-1)	AV (double str) 300 PLATE CUN	VF-35	150	VF 75
		Another.	(A) R4 VF 100	VF-20	75	
		Another.	Fairly graded	F-12	50	
(A)		Another.	Priced high at 100 (unc not sold)	VG-10	35	
		Another.		Good- 6	18	
	1804	CMM #12 (G-3)	UNC 65 F.K. 225 like mine	Unc-60	175	Have AU+ 65, 260
—		Another.	UNC 130 R 2 (E) a little better	Unc-50	125	
		Another.	Stronger strike!	VF-20	35	Have VF 37.
		Another.		Good- 4	8	
—	1804	CMM #13 (G-2)	UNC 100	VF-35	40	Have "Unc" 75
		Another.	R 1	VF-20	28	
		Another.		F-15	25	
C		Another.		VG- 8	10	
	1805	CMM #1 (G-1)	? UNC 65 150 (E) Mine is just as good	Unc-60	120	Have "Ch Unc" 135
		Another.	UNC 170	VF-35	50	
		Another.	R 1	VF-20	30	
		Another.		VG-10	13	
		Another.		Good- 6	9	

6B 780 2C 230

- (B+) 1805 CMM #2 (G-4). Fairly graded, high priced. ~~R6~~ (4) F300 VG-10 \$350 85 ~~100~~ VF
- 1805 CMM #3 (G-3). Plate coin. R6 VG-10 200 85
 Another. VG- 7 150 Have VF/EF FK
 Another. Good- 4 75
 Another. Fair- 3 55 550
- C 1805 CMM #4 (G-2) AU85 AUUnc-55 90
 Another. VF-20 25
 Another. (E) Fairly graded, very slightly better than mine in wear, but all gray to surface. F-15 20 Have 200's
 Another. VG-10 12 VF 37. Have AU 77.
- 1806 CMM #1 (G-1) R1 AUUnc-55 125
 Another. EF-40 50 Have Ch Unc 70
- C 1806 CMM #2 (G-2). Plate coin from mine. VF-30 150
 Another. (E) Not better. UNC 600 VF-20 135
 Another. R5 FK VG-10 50
 Another. UNC 800 Good- 6 35
- C 1806 CMM #4 (G-3) (E) Mine is as good, at least well struck, more red. R1 UNC 65-75 Unc-60 125
 Another. Wk. UNC 70 VF-30 50
 Another. With extensive rim damage. 6 Have "BU Full Red" VF 35 175
- 1807 Only variety. R2 AUUnc-50 75
 Another. VF-30 45
 Another. VG- 8 12 Have Ch Unc 70
- (A) 1808 CMM #2 (G-1) (A) Great improvement (in HK note Feb) over mine. VF 325 @ 500 actual VF-30 450
 Another. R3 AU 330 VF-10 80
 Another. (A) OK, interesting ungraded with broken obverse. Pgs Good- 4 40
 Another. Good- 6 50 Have F+80
- C 1808 CMM #3 (G-2) (B) Set overgraded + priced, still better than my mine. Plate coin. mine, which is a Gem Unc FK 250 UNC-60 175
 Another. R1 AU 120 VF-20 35
 Another. F-15 30
 Another. VG-10 15 Have Ch Unc, 135 NO!
- 1809 CMM #1 (Not in Gilbert) R7(x15) VG- 8 275
 Have EF 539
 12 VG 350
- C 1809 CMM #2 (G-3) EF175 VF-30 60
 Another. (E) Only slightly better than mine. (x2) F25 F-15 35
 Another. VG- 8 22 Have VF 29.
 Another. Good- 5 15
 Another. Fair- 3 8
- (B) 1809 CMM #3 (G-4) UNC 75 Unc-60 140
 Another. UNC 75 AUUnc-50 125
 Another. R2 VF-30 110
 Another. F-15 30
 Another. (B) Fairly graded, but substantially over-priced. Good- 6 20
 9

3B 540

5C 600

- 1809 CMM #4 (G-1) UNC 175 VF-35 \$ 95 42.
 Another. Struck from worn dies VF-25 60
 Another. R3 (A) Yes, fairly graded VF-15 60 Have VF 27.
 Another. Much better than mine VG-10 20
 Another. Good- 6 10
- 1809 CMM #5 (G-5) EF-45 100
 Another. VF-25 40 Have ch Unc 95
 Another. R1 F-15 25 VF 42.
- 1809 CMM #6 (G-2). Plate coin. AUnc-55 100
 Another. VF-20 25 Have BU (A).
 Another. F-15 20 UNC 125 94.
 Another. R2 VG-10 15 79.
 Another. Good- 6 9
- 1810 Only variety. Plate coin AUnc-50 120 UNC 325
 Another. VF-30 75 Have ch Unc
 Another. VF-20 55 149
 Another. F-15 35
 Another. R3 VG- 8 20
- 1811 CMM #1 (G-2) 4* break EF 1250 EF-45 525 Have F 235
 Another. Without break (B) like mine as well, more VF-20 165 Have F 70
 Another. Without break. RA (x1 1/2) wear but F-12 130 VF 150
 Another. With 4* break. RA (x1 1/2) wear but F-12 125
 Another. Without break. Rim damage. VG- 8 40
 Another. With 4* break Good- 4 65
- 1811 CMM #2 (G-1) Granular planchet. EF-40 325 Have ch EF 330
 Another. VF-20 150
 Another. Corroded. R3 UNC 1400 VF 150
 Another. EF 180 VG-10 35
 Another. VG- 8 50
 Another. Good- 6 25
- 1811 Mickley Restrike. This is the fifth from NJ Historical Society
 known specimen which was not located until 1969. Specimen exhibits the 27 bugs list at sale by Ray Hunt.
 usual rusted dies and is in Uncirculated -65 (B) P/L
 condition. The specimen in the Brobston collection was priced at \$3,000 nine years ago. A once in a lifetime opportunity 1900 2,500
 P/L
- 1825 CMM #1 (G-2) EF 65 (E) 0 bit overgraded AUnc-50 100 Have VF + 27.
 Another. VF-20 35 UNC 85
 Another. R4 (x2) Much nicer than mine, but too high-priced VF-15 20 VF 25
 Another. VG-10 12
 Another. Good- 6 8
- 1825 CMM #2 (G-1) AUnc-50 60 Have BU ? 35
 Another. EF-40 30 UNC 85
 Another. Edge dents VG- 8 9 VF 25

3B 790

OC

1826	CMM #1 (G-1)	AUnc-55	\$ 60	
	Another.	EF-40	40	
	Another.	VF-30	30	Have Sh
	Another.	VF-20	20	Ch Unc 87.
	Another.	F-15	15	
	Another.	VG- 8	8	
B	1826 CMM #2 (G-2)	EF 50 (B) - a bit over-graded	AUnc-50	150
	Another.	and definitely	EF-45	120
	Another.	R3 X 2 over-graded, although	VF-30	50
	Another.	near in high grades	F-15	30
		much better than mine	VF-30	40
	1828 CMM #1 (G-2)	EF 20, UNC 50	VF-25	30
	Another.	R3 (X 1 1/2)	F-15	23
	Another.		VG- 8	14
	Another.		Unc-60	225
		right decision, at better than mine on 08V, wine equal new.	AUnc-55	125
C	1828 CMM #2 (G-3)	IF R 2 UNC 15, AU 65	EF-40	85
	Another.	AU 28	F-12	20
	Another.			
	1828 CMM #3 (G-1)	UNC 35, 40	Unc-60	70
	Another.	R 1 UNC 70	AUnc-50	50
	Another.	AU 24	VF-30	20
	1829 Only variety.	UNC 50 47.	Unc-60	65
	Another.	(E) about same as mine	VF-20	17
	Another.		F-15	12
	1831 CMM #1 (G-1)	R 7	VF-20	950
	1832 CMM #1 (G-2)	R3 (X 1 1/2) UNC 35	Unc-60	85
	Another.	46	EF-40	45
	Another.	AEF 14.	VF-30	25
	Another.	(E) Same as mine	F-12	17
	1832 CMM #2 (G-1)		EF-45	40
	Another.		VF-35	25
	Another.		VF-30	20
	1832 CMM #3 (G-3)		AUnc-55	65
	Another.		AUnc-50	60
	Another.		VF-30	20
	1833 Only variety.		AUnc-55	65
	Another.		EF-40	30
	Another.		VF-20	18
	Another.		F-12	14
	1834 Only variety.	UNC 25	Unc-65	75
	Another.	EF 26	AUnc-55	65
	Another.	(E) Very lovely, but	EF-40	30
	Another.	have proof	VF-30	20

1B 150

4C 450

1835	CMM #1 (G-2) Another. Another.	AUnc-55 AUnc-50 VF-20 VG- 8	\$ 65 60 18 8	Have Gem Unc 85
1835	CMM #2 (G-1) Another. Another.	Unc-60 EF-40 VF-30	70 25 20	ch 65 Unc, Pf 67. (41)
1836	(G-1). Proof only date. 525	Gem Proof	775	Pf 971
1837	Token	EF-40	65	Have Unc 65
1849	Only variety Another. Edge bruise Another.	AUnc-50 VF-30 F-12	70 25 20	Gem Unc. 110
1850	Only variety. Another. Another.	Unc-65 VF-30 VF-20	175 30 25	BU, Pf 35
1851	Only variety. Another. Another. Struck on underweight planchet. Another.	AUnc-70 EF-40 EF-40 VF-20	95 40 30 25	BU 50 AU 20 (E) Mine of better on 060, this one on BEU 70 AU 18
1853	Only variety Another. Another.	UNC 30 (B) Better than mine AU 27 slightly in set a lot in color. Price is high UNC 30	150 75 70	70 ch Unc 65, 37.
1854	Only variety. Another. Another. Another. Another.	AU 22 (C) Price is high, mine is just as sharp, almost as red, spalled on rev. AUnc-50 EF-40 VF-30 F-12	80 70 35 30 12	75 ch Unc 42.
1855	Only variety Another. Another. Another. Another.	Proof Unc-65 EF-40 VF-30 VF-20	425 95 30 25 20	ch Unc 42. P f 375
1856	(G-1) Another. Another.	Unc-60 VF-30 VF-25	75 33 30	Pf ch Unc 37.
1856	(G-2) The copper nickel trial piece (Judd 177) Proof specimen with a scratch on the reverse. Correct weight (71 grains)		1,100	
1857	Only variety Another. Another. Another. Another.	Unc-65 Unc-60 EF-40 VF-30 VF-20	110 95 55 40 30	Pf ch Unc 59.

Subj: **Cohen PL pedigrees**
Date: 12/22/2008 7:24:31 P.M. Central Standard Time
From: [REDACTED]
To: [REDACTED]

Good evening Tett,

Have you ever rummaged through Roger's papers to see if he had a master of his PL? Possibly it had some pedigree notes.

Jon

Listen to 350+ music, sports, & news radio stations – including songs for the holidays – FREE while you browse.
[Start Listening Now!](#)

Subj: **Fwd:**
Date: 6/28/2009 11:36:41 A.M. Central Daylight Time
From: [REDACTED]
To: [REDACTED]

Hi Tet,

Forwarded a old piece just received from Coleman.

I was reading the half cent happening report in the EAC the other day and I was shocked to read the "experts" evaluation of the condition of the 04 G-10!

Let's review: there are 2 EF examples, Brobston (ex Tet) and the Webber coin; then the AU/UNC example appeared in the Stack's sale which you bought (I was the underbidder), and now these clowns classify it as something less than one of the 2 EFs in the Russ B. collection!
WHAT THE HECK IS GOING ON? Who in their right mind would subject themselves to this treatment?

Anyway, hope you like the attachment.

Jon (Hanson)

-----Original Message-----

From: [REDACTED]
Sent: Sat, Jun 27, 2009 9:52 pm
Subject: FW:

An incredible email which I would share with Region 8 if I could figure out how to do that. You are free to forward it.

A glimpse of an original fragment of proof half cent history is almost as rare as proof half cent collectors.

Hope you can open the attachment.

Rick

Hi, Rick--

I thought you might find this interesting. You may already have it from your Proof reference study.

Regards,

Mike Spurlock

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A Good Credit Score is 700 or Above. [See yours in just 2 easy steps!](#)

Subj: **Re:**
Date: 6/28/2009 2:23:51 P.M. Central Daylight Time
From: [REDACTED]
To: [REDACTED]
Tet,

Actually, this grading nonsense by amateurs in "happenings" is bad for the hobby, and it appears that newbies are not learning anything. Furthermore, to give them "print is absurd.

Another thing that irks me about copper grading is the slab issue. No copper coin can be "perfectly" graded in a slab; plus we now have the added problem of whizzing (Doug Smith style) fine copper to increase the slab grade. Some of this is certainly difficult for newbies to see and understand. Fooling readers with incorrect and stupid half cent grades in contests is an outrage!

Jon

-----Original Message-----
From: [REDACTED]
To: [REDACTED]
Sent: Sun, Jun 28, 2009 1:00 pm
Subject: Re:

Jon: Thanks for the e-mail. Don't worry about the rankings at the Happening. They are open to anyone to vote and some are quite inexperienced. Thanks also for the old article, which Mike Packard sent me also. It seems that much of the information about the proof-only half cents has been known for a long time. We are all well, and I hope the same is true for you. Tett

Make your summer sizzle with [fast and easy recipes](#) for the grill.

A Good Credit Score is 700 or Above. [See yours in just 2 easy steps!](#)

Analysis of Jon Hanson Coins **November 10, 2010**

		Breen Book Grade	Weber Grade	Spurlock Grade	Comments
1793	C-1	N/A	EF	45+	This is the Norweb coin.
1793	C-1	MS	AU	55	Breen Plate State IV; Hanson is claiming this to be the finest known LDS.
1794	C-1b	F	F	12	Breen Large Plate
1794	C-2a	50	AU	50	Breen Large Plate
1794	C-3a	25	VF	Unknown	Hanson Did Not Photograph This Coin for Breen
1794	C-4a	N/A	MS60	63	Century Sale
1794	C-4a	N/A	MS60	Unknown	
1794	C-5a	25	VF	25	Hanson Did Not Photograph This Coin for Breen
1794	C-7	25	VF	25	Breen Plate State II
1794	C-8	EF	EF	Unknown	Hanson Did Not Photograph This Coin for Breen
1795	C-1	MS	MS	55	Hanson Did Not Photograph This Coin for Breen
1795	C-2b	AU	AU	25	AU sharpness, Damaged
1795	C-3	40	VF35	35	Hanson Did Not Photograph This Coin for Breen
1795	C-4	MS	MS	60+	Hanson Did Not Photograph This Coin for Breen
1795	C-5a	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen
1795	C-5b	VF	VF	Unknown	Ex-Spurlock
1795	C-6a	MS	MS	60	Breen Large Plate for TAL
1797	C-1	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen
1797	C-1	MS	MS	63	Breen Large Plate for TAL
1797	C-2	50	AU	50	Breen Large Plate 2-A
1797	C-3a	35	V35	Unknown	Hanson Did Not Photograph This Coin for Breen
1797	C-3b	40	EF	40	Breen Large Plate
1797	C-3b	25	VF	20	Hanson Did Not Photograph This Coin for Breen
1802	C-1	G6	G6	6	Hanson Did Not Photograph This Coin for Breen
1802	C-2	40	VF35	35	Hanson Did Not Photograph This Coin for Breen
1803	C-1	MS	MS	Unknown	
1803	C-2	VF	VF	20	Breen Plate State II
1803	C-3	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen
1803	C-4	MS	MS	58?	Auction Pics are Bad; Sounds Like It Might Have Some Light "Handling Marks", Per Merkin
1804	C-1	MS	MS	60	Hanson Did Not Photograph This Coin for Breen
1804	C-3	VG	VG	7	Breen Large Plate
1804	C-4	N/A	VF	Unknown	Hanson Did Not Photograph This Coin for Breen
1804	C-5	MS	MS	55	Nicked on Face and Neck
1804	C-6	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen
1804	C-7	N/A	EF	Unknown	Hanson Did Not Photograph This Coin for Breen
1804	C-7	N/A	EF	Unknown	Hanson Did Not Photograph This Coin for Breen
1804	C-7	N/A	VF35	Unknown	Hanson Did Not Photograph This Coin for Breen
1804	C-8	N/A	MS	Unknown	Hanson Did Not Photograph This Coin for Breen
1804	C-9	N/A	MS	not MS	Obverse Verdigris (If it is Green, it is NOT Unc.)
1804	C-10	N/A	MS	Unknown	Hanson Did Not Photograph This Coin for Breen
1804	C-11	N/A	MS	Unknown	
1804	C-11	45	EF	45	Reale coin
1804	C-12	N/A	MS	Unknown	Hanson Did Not Photograph This Coin for Breen
1805	C-1	MS	MS		Not Seen Since 03/29/1969
1805	C-3	VF35	VF35	35	Breen Large Plate
1805	C-4	AU	MS	Unknown	Hanson Did Not Photograph This Coin for Breen
1806	C-1	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen
1806	C-2	MS	MS		Breen Large Plate
1806	C-3	10	VG10	12	Breen Large Plate
1806	C-4	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen
1807	C-1	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen
1808	C-1	8	VG	7	Breen Plate State I
1808	C-2	55	AU	55	Hanson Did Not Photograph This Coin for Breen
1808	C-2	EF	EF	Unknown	Hanson Did Not Photograph This Coin for Breen
1808	C-3	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen
1809	C-3	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen

1809	C-4	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen				
1809	C-5	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen				
1809	C-5	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen				
1810	C-1	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen				
1825	C-1	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen				
1825	C-1	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen				
1825	C-2	MS	MS	Unknown	Hanson Did Not Photograph This Coin for Breen				
1826	C-2	AU	AU	Unknown	Hanson Did Not Photograph This Coin for Breen				